

VIOLIN I

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Musical score for "The Merry Widow" by Franz Lehár. The score is written for piano and includes a variety of musical notations and dynamics.

The score begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The first section is marked *pp* (pianissimo). The melody is characterized by a series of eighth notes, many of which are beamed together and have a fermata above them. The notes are numbered 1 through 14.

The second section begins at measure 15, marked *ppp* (pianississimo). It features a dynamic shift to *mf* (mezzo-forte) at measure 20, indicated by a "V" symbol. The tempo is marked "A little faster". The melody continues with eighth notes, some beamed together, and a fermata above measure 21. The notes are numbered 15 through 28.

The third section begins at measure 29, marked *pp* (pianissimo). It features a dynamic shift to *mf* (mezzo-forte) at measure 35, indicated by a "V" symbol. The tempo is marked "Solo". The melody continues with eighth notes, some beamed together, and a fermata above measure 36. The notes are numbered 29 through 40.

The fourth section begins at measure 41, marked *mf* (mezzo-forte). It features a dynamic shift to *pp* (pianissimo) at measure 45, indicated by a "V" symbol. The tempo is marked "tutti". The melody continues with eighth notes, some beamed together, and a fermata above measure 46. The notes are numbered 41 through 52.

The score concludes with a final measure, marked *mf* (mezzo-forte). The melody is characterized by a series of eighth notes, many of which are beamed together and have a fermata above them. The notes are numbered 47 through 52.

Violin I - 2

53 54 55 56 57

58 59 60 61 *f* 62

63 64 65 66 67 68

Boisterous!
 69 *pizz.* 70 71 *Solo* 72 *Tutti Bartok pizz.* 73-80 81 *arco*
sfs (L R) *sfs* (L R) *f* *sfs* (L R) *p*
 Stamp feet

82 83 84 85 86 87 88

89-96 97-104 105 106 107
of

108 109 110 111 112 113
 1. 2. *v*

Crazy!
 114 115 116 117
ff

118 119 120 121 122
subito mp *cresc.*

Violin I - 3

123 *ff* Stamp foot Thump on instrument. 124 125 126 Stamp Thump Thump Stamp

127 *non div.* 128 129 130 *pizz.* 131 *sfx*

132 Thump on instrument. 133 *f* 134 135 *mf* 136

137 *p* *arco* 138 *simile* 139 140 141 142

143 144 145 146 147 148

149 150 151 152 153 154

(CAGW)

155 156 157 158 159

Tempo I 160 *pp* 161 162 163 164 *ppp* 165 (echo the jig) *mp*

166 *tip* *pp* 167 *Solo* *dolce* *mf* 168 *freely* 169 *rit.* 170 *a tempo* *pizz.* *p*